

BRIGITTE MULHOLLAND

ANDREW SIM

Born 1987, Glasgow, Scotland
Lives and works in New York, NY, USA

Solo Exhibitions:

- 2023 *Four rainbows, three werewolves, four trees, four santas & five horses (one with wings)*, Beyond The Modern Institute, 1 - 4 Walker's Court, London, UK
WINDOW at Anton Kern Gallery , New York, NY, USA
a sunflower, six trees, three birds and two horses (one with wings), The Modern Institute, 14–20 Osborne Street, Glasgow, Scotland
- 2022 *Four Horses and a Sunflower (Actual Size)*, The Modern Institute, Aird's Lane Bricks Space, Glasgow, Scotland
- 2020 *Heal the sick, raise the dead*, Glasgow International Visual Art Festival, Glasgow, Scotland
We Two Bigfoots Together Clinging, Proudick HQ, London, UK
- 2019 KARMA, New York, NY, USA
New Sodom will be a shining city on a hill, Summerhall, Edinburgh, Scotland

Group Exhibitions:

- 2023 *Brilliant Cut*, Gallery Baton, Seoul, South Korea
- 2022 *To be a giant and keep quiet about it*, Margot Samel, New York, NY, USA
- 2018 *Heaven To See*, Glasgow International Visual Art Festival, Glasgow, Scotland

Residencies:

- 2020 Villa Lena Foundation, Italy

Press:

- 2023 The Scotsman, "Art reviews: Ifeoma U Anyaeji | Jasleen Kaur | Andrew Sim | Andrew Kerr", Mansfield, Susan. April 24, 2023
- 2021 The Skinny, "Glasgow International Festival 2018", Gibson, David. May 1, 2021
The Skinny, "Glasgow International 2021: One for Glasgow", Benmakhlouf, Adam. June 10, 2021
- 2019 The New York Times, "New York Galleries: What to See Right Now", Heinrich, Will. August 21, 2019

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Art Observed, "New York - Group Show at Karma Through September 15th, 2019". August 12, 2019

Publications:

2023

Andrew Sim, The Modern Institute/Toby Webster Ltd, Glasgow

2019

Queer Anthology of Sickness, Pilot Press

Archive 002, Galerie Saint Maison