

BRIGITTE MULHOLLAND

SEAN FADER

Lives and works in New York, NY, USA
Born in Los Angeles, CA

Current Teaching Appointment:

New York University, Tisch School of the Arts, New York, NY, USA

Education:

2008 MFA, School of the Art Institute of Chicago, Photography, Chicago, IL, USA
2006 MA, Maryland Institute College of Art, Digital Arts, Baltimore, MD, USA
2002 BFA, New School University, Musical Theater, New York, NY, USA
2001 CD, American Musical & Dramatic Academy, Musical Theater, New York, NY, USA
1998-2001 Northwestern University, Theater, Evanston, IL, USA

Solo Exhibitions:

2025 Solo Exhibition, Brigitte Mulholland, Paris, France (forthcoming)

2023 *Sugar Daddy: Dear Danielle*, Denny Gallery, New York, NY, USA
Insufficient Memory, Public Lobby, Yerba Buena Center for the Arts, San Francisco, CA, USA (traveling exhibition)

2022 *Insufficient Memory*, Antenna Gallery, New Orleans, LA, USA (traveling exhibition)

2020 *Thirst/Trap*, Denny Gallery, New York, NY, USA

2017 *365 Profile Pics*, Spring/Break Art Show with Denny Gallery, New York, NY, USA

2016 *#Fernwings*, Bemis Center for the Arts, Omaha, NE, USA; Socrates Sculpture Park, New York, NY, USA

2015 *Backdrop for the Rebirth of the Collective Author ("There's a Whole Lot of Authorship Going On." - Richard Prince)*, Spring Break Art Show, New York, NY, USA

2014 *SUP?*, University of Illinois, Springfield, IL, USA
#wishingpelt, Curated by Elizabeth Denny, Spring/Break Art Show, New York, NY, USA; Pulse Project, Pulse Art Fair, Sponsored by AKArt, New York, NY, USA

2013 *Sean Fader Is the Wishing Pelt*, Defibrillator Gallery, Chicago, IL, USA

2012 *Guided Blind Date*, Iron Maiden Artist Tours, New York, NY, USA

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- 2010 *OPA!*, Johalla Projects, Chicago, IL, USA
- 2009 *I Want to Put You On*, Digital Artists Space, Troy, NY, USA
- 2008 *I Want to Put You On*, 3rd Ward, Brooklyn, NY, USA

Group Exhibitions:

- 2024 *Le vernissage, Partie 1*, Brigitte Mulholland, Paris, France (forthcoming)
200 Anniversary Show, Invited by Mickalene Thomas, Brooklyn Museum, Brooklyn, NY, USA (forthcoming)
- 2023 *Difference Machines: Technology and Identity in Contemporary Art*, curated by Tina Rivers Ryan and Paul Vanouse, Wrightwood 659, Chicago IL, USA; Gray Area, San Francisco, CA, USA; UC Irvine, CA, USA
The First 10 Years, Denny Gallery, Tribeca, NY, USA
- 2022 *Tulane Contemporary 5*, Carroll Gallery, New Orleans, LA, USA
- 2021 *Sugar*, Antenna Gallery, Official Satellite of Prospect 5, New Orleans, LA, USA
Together Is Better, Stove Works, Chattanooga, TN, USA
Difference Machines: Technology and Identity in Contemporary Art, curated by Tina Rivers Ryan and Paul Vanouse, Albright-Knox Art Gallery, Buffalo, NY, USA
Peep Show, WINDOW at Anton Kern Gallery, New York, NY, USA
- 2020 *We Are People*, Galeria Labirynt, Lublin, Poland
- 2019 *Contemporary Performance*, Florida Museum of Photographic Arts, Tampa, FL, USA
On the Map, Denny Dimin Hong Kong, Hong Kong, China
Beverly's at Material Art Fair, curated by Beverly's, Material Art Fair, Mexico City, Mexico
- 2018 *Apparatus for a Utopian Image 2*, Center for Contemporary Arts, Prague, Czech Republic
Glitter Gif, Part of Freya Powell's: Active Turn, Art Omi, Ghent, NY, USA
You Never Know How You Look Through Other People's Eyes, Institute of Contemporary Art (ICA) at Maine College of Art (MECA), Portland, ME, USA
Beverly's at Material Art Fair, curated by Beverly's, Material Art Fair, Mexico City, Mexico
- 2017 *Facial Profiling*, C24 Gallery, New York, NY, USA

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- 2016 *The Final Phase: Apparatus for a Utopian Image*, curated by: Tereza Jindrová, Pavla Sceranková, Dušan Zahoranský, EFA Project Space, New York, NY, USA
Drama Queer: Seducing Social Change, Queer Arts Festival, Vancouver, Canada
Picture Yourself: Selfies, Cellphones, and the Digital Age, College of Wooster Art Museum, Wooster, OH, USA
Sit Still, Revision Space, Pittsburgh, PA, USA
Tasteful Yet Biting, Cruospace, Philadelphia, PA, USA
- 2015 *... and I Feel Fine*, curated by Ghost of a Dream, Re Institute, Millerton, NY, USA
Transgressive Inversions + Identities, curated by AKArt, Spring/Break Art Show, New York, NY, USA
Share This! Appropriation After Cynicism, Denny Gallery, New York, NY, USA
I'll Show You Mine If You Show Me Yours: Love in the Modern Age, Estevan Art Gallery and Museum, Saskatchewan, Canada
SWAP, Studio La Suite, Morelia, Mexico
- 2014 *New Portraits*, organized by Richard Prince, Gagosian Madison Avenue, New York, NY, USA
#wishingpelt, Curated by Elizabeth Denny, Spring/Break Art Show, New York, NY, USA
Manly Men, Girly Girls, and Everybody in Between, Northern Illinois University Art Museum, DeKalb, IL, USA
Strange Bedfellows, Florida International University, Miami, FL, USA; Handwerker Gallery at Ithaca College, Ithaca, NY, USA; A+D Gallery Columbia College, Chicago, IL, USA (traveling exhibition)
- 2013 *Strange Bedfellows*, Samek Gallery, Bucknell University, Lewisburg, PA, USA; Roots and Culture Gallery, San Francisco, CA, USA (traveling exhibition)
How to Do Things with Hair, curated by Barrak Alzaid, thejamjar, Dubai, UAE
The Participants, Denny Gallery, New York, NY, USA
White Boys, curated by Hank Willis Thomas and Natasha L. Logan, Haverford College, Haverford, PA, USA
Dynasty, curated by Sara Reisman, Christopher K. Ho, Amy Goldrich, and Omar Lopez-Chahoud, Hotel Particulier, New York, NY, USA
Fon' Seks: Handheld Digital Technology and the Transformation of Intimacy, University of Illinois, Springfield, IL, USA
Looks Like Torture, Here Arts Center, New York, NY, USA
- 2012 *Heterocronia*, Studio La Suite, Morelia, Mexico
It's a Small Small World, Family Business, New York, NY, USA

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- 2010 *Undressing the Feminine*, Mindy Solomon Gallery, St. Petersburg, FL, USA
- 2009 *The Wassaic Summer Show*, The Wassaic Project, Wassaic, NY, USA
City Arts Benefit Auction, Sotheby's, New York, NY, USA
Your Face, Your Race, the Way That You Walk, VINESpace, London, UK
- 2008 *Salon 08*, Matt Roberts Arts, VINESpace, London, UK
11th Annual Chicago Art Open, Merchandise Mart, Chicago IL, USA
Hic et Nunc (Here and Now), Co-Prosperity Sphere, Chicago, IL, USA
Everyday People, Estudiotres, Chicago, IL, USA
Yes, Leather Archives and Museum, Chicago, IL, USA
- 2007 *First Look II*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
Group Show no. 16, Humble Arts Foundation, New York, NY, USA
This Is Not a Self Portrait, Project Space, Chicago, IL, USA
Group Show, Gallery Two, School of the Art Institute of Chicago, Chicago, IL, USA

Residencies & Fellowships:

- 2022 Loghaven, Knoxville, TN, USA
- 2021 Stove Works, Chattanooga, TN, USA
- 2019-2015 The Elizabeth Foundation for the Arts, New York, NY, USA
- 2018 Art Omi, Ghent, NY, USA
Center for Contemporary Arts Prague, Prague, Czech Republic
- 2017 GlogauAIR, Berlin, Germany
- 2016 Bemis Center for Contemporary Arts, Omaha, NE, USA
- 2015 Yaddo, Saratoga Springs, NY, USA
- 2014 The Wassaic Project, Wassaic, NY, USA
- 2013 NYFA Fellowship, New York Foundation for the Arts, New York, NY, USA
A Blade of Grass Fellowship, New York, NY, USA
- 2008 Vermont Studio Center, Johnson, VT, USA

Performances:

- 2018 *#wishingpelt*, Art Omi Open House, Ghent, NY, USA
- 2017 *#wishingpelt*, Curated by Beverly's, Material Art Fair, Mexico City, Mexico

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- 2016 *#Fernwings*, Bemis Center for the Arts, Omaha, NE, USA, Long Island City, NY, USA
Yes Gaga!, Satellite Art Fair, Miami, FL, USA
- 2015 *Backdrop for the Rebirth of the Collective Author ("There's a Whole Lot of Authorship Going On." - Richard Prince)*, Residency Unlimited, New York, NY, USA; Denny Gallery, New York, NY, USA; Spring Break Art Show, New York, NY, USA
- 2014 *#wishingpelt*, Curated by Elizabeth Denny, Spring/Break Art Show, New York, NY, USA; Pulse Project, Pulse Art Fair, Sponsored by AKArt, New York, NY, USA
- 2013 *Sean Fader Is the Wishing Pelt*, Defibrillator Gallery, Chicago, IL, USA
- 2010 *OPA!*, Johalla Projects, Chicago, IL, USA

Honors & Awards:

- 2022 Catalyst Support Grant, MASS Design, Public Memory and Memorial Lab, Boston, MA, USA
Mellon Fellow for Community Engaged Scholarship, Tulane University, New Orleans, LA, USA
The April Brayfield Outstanding Faculty Teaching Award, Tulane University, New Orleans, LA, USA
- 2019 Skau Music and Arts Grant, Tulane Newcomb College, New Orleans, LA, USA
- 2018 Tulane University Professor of Practice Travel Grant, New Orleans, LA, USA
- 2016 The Bemis Center for the Arts Fellowship, Omaha, NE, USA
Fashion Institute of Technology (FIT) Faculty Enrichment Grant, New York, NY, USA
- 2015 Yaddo Resident Enrichment Grant, Saratoga Springs, NY, USA
- 2013 NYFA Fellowship in Photography Award 2013, New York, NY, USA
A Blade of Grass Fellowship Award, New York, NY, USA
- 2012 Magenta Foundation Flash Forward 2012, USA Winner, Toronto, Canada
- 2008 Gawker Artist, New York, NY, USA
Fall Solo Show Winner, 3rd Ward, Brooklyn, NY, USA
Critic's Choice, Professional Category, 11th Annual Chicago Art Open, Chicago, IL, USA

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Leadership Award, School of the Art Institute of Chicago, Chicago, IL, USA

2006 Murthy Digital Arts Award, Baltimore, MD, USA

Curatorial:

2022 Queer in the South, Antenna Gallery, New Orleans, LA, USA

2021 Jill Frank, Celestials, Antenna Gallery, New Orleans, LA, USA

2017 For the Love of Barbara, the Jungle Lounge, New York, NY, USA

2006 This is Not a Self Portrait, G2, Chicago, IL, USA

Press & Publications:

2023 Soboleva, M. Ksenia, "The digital image as a tool for exploring queer histories." Bomb Magazine, June 12, 2023

Wittic, Jake, "At Wrightwood 659 Gallery, Artists Explore What It Means To Live In Digital World." Block Club Chicago, October 27, 2023

Nunn, Jerry, "Sean Fader memorializes LGBTQ+ history with Insufficient Memory" Windy City Times, October 24, 2023

2021 Kent, Charlotte, "Difference Machines: Technology and Identity in Contemporary Art," The Brooklyn Rail. December 8, 2021
Locus T Mag. "Issue # 22 Sean Fader" April, 2021

2020 Getsy, J. David, "VIEWFINDER: Sean Fader and queer visibility in the age of the digital photograph," July 2020

Warner, Marigold, "Sean Fader's practice celebrates and interrogates digital technology," British Journal of Photography. July 14, 2020

Getsy, J. David, Multiple Exposures: "Sean Fader's #Wishingpelt And Humor In Social Media Performance," ASAP Journal, Volume 5, Number 3, September 2020

Johns Hopkins University Press

Feinstein, Jon, "The Digital Limits of Queer Trauma and Celebration," Humble Arts Foundation, August 6, 2020

Tauer, Kristen, "Sean Fader Explores a New Queer Narrative With 'Thirst/Trap' Exhibit at Denny Dimin Gallery," WWD, July 1, 2020

2017 Ruth, Kimberly, "Art Uncovered," BTRtoday, March 7 (podcast)

Simon, Stephanie, "Lots to Explore During Annual NYC Art Fair Week," NY1, March 3 (tv)

Laster, Paul, "Occupying Offices: Independent vs. Spring/Break," Whitehot Magazine of Contemporary Art, March 5

"Facing the Black Mirror: Sean Fader's Awesome Year," ArtSlant, March 2

Lynch, Scott, "Inside Spring/Break, The Best Armory Arts Week Fair Inside A Times Square Office Building," Gothamist, March 1

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- Cascone, Sarah, "The SPRING/BREAK Art Show Curator List Is Finally Here,"
Artnet, February 24
- 2016 Speegle, Trey, "#ABMB16: Artist Sean Fader Recreates
"Yaas! Gaga!" with Queef Latina for Miami Art Fair Goers," The Wow
Report, December 1
- 2015 Henry, Joseph, "Querying the New Appropriation Art: Is This Cynicism?,"
Momus.ca, January 8
Coop, Alex, "Art Gallery's New Exhibit Addresses Online Dating," Estevan
Mercury, January 20
- 2014 Sutton, Benjamin, "A Young Artist Debuts at Gagosian, Thanks to Richard
Prince," Hyperallergic, October 23
Shepard, Annie, "(Untitled) 'There's a whole lot of authorship going on'
Sean Fader X Richard Prince," Plastiglass Journal, December, 31
Johnson, Paddy, "PULSE is Back!," Art F City, May 10
Boucai, Marc, "Sean Fader's SUP?: High on Style, Low on Substance," Art F
City, April 28
Nair, Yasmin, "Queer Art Now, For Better and Worse." Chicago Reader,
January 21
Kate Messinger. "Gallery Spy: Art Weakness," The Wild
"Inside the 2014 Spring/Break Art Show," Blouin Art Info
Smeyne, Rebecca, "The Armory Shows Downtown Alter Ego," Paper Smith
Lynch
"Spring/Break Goes Wild," Gothamist
Selz, Gabrielle, "CRITIC'S VIEW: Revelations and Secrets Inhabit Spring
Break Art Fair," Hamptons Art Hub
Katz, Samantha, "Go Wild at Spring/Break Art Show," Whitewall
Rosenberg, David "Fantasy Versus Reality in the Online Dating World," The
Slate Magazine
Pulos, Will, "This photographer explores the relationship between online
and real-life identities with his series of photographs, Sup?," Next
Magazine
- 2013 Frank, Priscilla, "Sean Fader Explores The Art Of Online Dating In 'Sup?',"
Huffington Post
Kalsi, Jyoti, "Plucking the many strands of identity," Gulf News
Brathwaite, Les Fabian, "PHOTOS: The Art Of Hooking Up," Queerty Peter
Feely.
"An art show about body hair in Dubai," Time Out Dubai
Grady, Elizabeth, "ARTIST FILES" published by A Blade of Grass Nurtures
Socially Engaged Art
- 2012 Magenta Foundation Flash Forward

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- 2011 "Feature," SELECT Magazine, Issue 1
- 2010 Pochon, Caroline; Rothschild, Allan, "Le Culte Des Seins," Democratic Books
- 2009 Reaves, Derrick, "NY, Who's Next '09," NEXT Magazine, January 9
The Josh, Issue 2, Spring

Bibliography:

- 2024 "Heartbr(ache)", The Brooklyn Rail, (forthcoming)
- 2023 "What Sustained Us: Visual Art," Bomb Magazine, December 19

Visiting Artist & Public Lectures:

- 2024 New York Historical Society, New York, NY, USA
Sarah Lawrence College, Bronxville, NY, USA
- 2023 Yerba Buena Center for the Arts, San Francisco, CA, USA
School of the Art Institute of Chicago, Chicago, IL, USA
- 2021 University of Buffalo, Buffalo, NY, USA
- 2020 NYU Department of Photography and Imaging at Tisch, New York, NY, USA
- 2017 NYU Department of Photography and Imaging at Tisch, New York, NY, USA
- 2016 The Cooper Union School of Art, New York, NY, USA
The Fashion Institute of Technology, New York, NY, USA
University of Nebraska Omaha, Omaha, NE, USA
Bemis Center for the Arts, Omaha, NE, USA
- 2015 Mass Art, Boston, MA, USA
Estevan Art Gallery and Museum, Saskatchewan, Canada
- 2014 Florida International University (FIU), Miami, FL, USA
Northern Illinois University (NIU), DeKalb, IL, USA
University of Illinois, Springfield, IL, USA
NYU Department of Photography and Imaging at Tisch, New York, NY, USA
Ithaca College, Ithaca, NY, USA
CAA, Queer Caucus, Chicago, IL, USA
- 2013 Untitled Art Fair Miami, BroLab, Curating Social Practices, Miami, FL, USA
NYU Department of Photography and Imaging at Tisch, New York, NY, USA
- 2009 Society for Photographic Educators, Montclair, NJ, USA
- 2008 NYU Department of Photography and Imaging at Tisch, New York, NY, USA

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- 2007 School of the Art Institute of Chicago, Chicago, IL, USA
- 2006 School of the Art Institute of Chicago, Chicago, IL, USA
- 2005 NYC Summer Arts Institute, New York, NY, USA

Collections:

Buffalo AKG Art Museum (Formally the Albright Knox Art Gallery), Buffalo, NY, USA

Teaching Appointments:

- 2022 - Present New York University, Tisch School of the Arts, Assistant Professor, New York, NY, USA
- 2018 - 2022 Tulane University, Newcomb Art Department, Professor of Practice, New Orleans, LA, USA
- 2008 - 2018 Fashion Institute of Technology: Adjunct Professor, CCE (Certificate of Continuous Employment), New York, NY, USA
- 2015 - 2018 New York University, Tisch School of the Arts; Adjunct Instructor, New York, NY, USA
- 2016 Metropolitan Museum of Art, Teaching Artist, New York, NY, USA
- 2013 Hampshire College, Adjunct Instructor, Amherst, MA, USA
- 2010 - 2011 School of the Art Institute of Chicago, Adjunct Instructor, Chicago, IL, USA
- 2008 - 2010 Hunter College, Adjunct Instructor, New York, NY, USA