

Brigitte Mulholland Presents Emily Orta's 'Moulding Extension'

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Step into a Mesmerizing World of Metamorphosis: Emily Orta's Solo Exhibition 'Moulding Extension'

Experience an extraordinary journey where art comes alive! Acclaimed French artist Emily Orta invites you to explore her groundbreaking solo exhibition, where three spellbinding zones – Cabinet, Metamorphosis, and Bestiaire – await your discovery.

Witness otherworldly sculptures that challenge reality, journey through three immersive environments that evolve before your eyes and experience art that draws you in, compelling you to become part of its transformation.

Like a modern-day Prometheus, Orta breathes life into clay, creating mesmerizing forms that evolve from microscopic-inspired structures to powerful, surreal creatures. Each piece tells a story of transformation – mirroring the human body's constant state of renewal and change.

This isn't just an exhibition; it's an intimate encounter with the essence of life itself. Watch as bacterial forms evolve into mythical beings, where the boundaries between flesh and spirit dissolve into an unforgettable artistic experience.

Don't miss this rare opportunity to witness the debut solo exhibition of one of France's most innovative contemporary artists. Each visit offers a unique perspective – no two experiences are alike.

The show runs from 22 November 2024 to 15 January 2025. For further information on the show, please visit the [Brigitte Mulholland website](#)

Featured work *Before you leave, let me take you on a brief tour of my treasure ship*, 2024, Grès et émaux (stoneware and glazes), 39 x 27 x 115 cm (15 3/8 x 10 5/8 x 45 1/4 inches)

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